



Anna Pasco Bolta
studio@annapascobolta.com

Studies

- 2021-24 MA Cultural management and curatorial studies. Universitat Oberta de Catalunya. Distance Studies.
7.2019 Diploma of Fine Arts, Akademie der Bildenden Künste München. Class Olaf Nicolai. Meisterschülerin.
2013-19 Studies in the class of Olaf Nicolai at the Akademie der Bildenden Künste München
2013 Diploma of Fine Arts, University of Barcelona
2012 Study in the studio of Guillaume Paris and Tony Brown at the École Nationale Supérieure des Beaux-Arts Paris, France. Erasmus-Scholarship
2008-12 Study of Fine Arts, University of Barcelona

Solo Exhibitions

- 2026 Tota pedra es una muntanya en potència. Espai Isern Dalmau, Spain (*upcoming*)
Apnees i altres gramàtiques. Homesession Barcelona, Spain (*upcoming*)
2025 Deep Echos. Galerie Herold. Bremen, Germany
2024 Mezclas y disoluciones. Instituto Cervantes München
2023 Let's Symbiose and Be With. La Mire at Space BOL Le108. Orléans, France
Everywhen. Écart, Rouyn-Noranda, Canada
Being What It Is. Digital Art Space, München
2022 ZENZ(A)I. La Capella, Barcelona
ZENZ(A)I. Lothringer 13 Lokal, München
2021 Schnittblumenwiese. Kunsthalle Kempten, Kempten
Making up my life. Städtischen Galerie Eichenmüllerhaus, Lemgo

Group Exhibitions (selection)

- 2025 Under Water. Starnberger Museum, Germany
2024 The Bubble. Haus der Kunst München, Germany
Let's Symbiose and Be With. 7th Joint Microbiology & Infection Conference of the German Society, Germany
Fokus Zuhören. Schafhof - European Art Forum, Germany
2023 Something Else. OFF Biennale Cairo, Egypt
X-Festival. Hasselt, Belgium
resetNOW. Haus der Kunst München, Germany
Alm #7. Nodepressionroom. München, Germany
2022 scenes never rest. Halle PLATFORM. München, Germany
Cosos sense òrgans. Sant Andreu Contemporani, Barcelona
Speculum Artium Festival Novomedijske Kulture. Trbovlje, Slovenia
What Is Possible and What Is Not, ISEA 2022. La Capella, Barcelona
Tacker. Galerie der Künstler. München, Germany
2021 Collective Maze. Halle PLATFORM. München, Germany
c/o ART, München, Germany
Limonare. Orangerie im Englischen Garten. München, Germany
Tacker. Galerie der Künstler. München, Germany
2019 It's like magic to me. Galerie Britta von Rettberg. München, Germany
2018 leben nach zahlen. Federkiel Stiftung Luitpoldblock. Munich, Germany
XXI Biennial d'art contemporani català (XXI Biennale of Contemporary Art). Barcelona, Spain
Art Chill. Container of Modern Art. Munich, Germany
Kanban. Kunstarkaden München. Munich, Germany
2017 Rursus. ZÜRICH Bezirksdirektion Maximilian Koch. Munich, Germany
Quality Time. Kunstverein Munich, Germany
2016 Machinery. Offspace Easy!Upstream. Munich, Germany
A Tree Is Best Measured when It Is Down. Galerie der Künstler. Munich, Germany
Pasa Pàgina. Center for Contemporary Art [KSA:K]. Chisinau, Moldavia
2015 I'm happy to be here (I) & (II). Symposium Akademie Museum der Moderne, Salzburg
2014 True Lab. EIGEN+ART Lab, Berlin, Germany

Artist-in-Residence

2025	Auto-Stop L'Automàtica. Barcelona, Spain (1 week)
2024	Entorno al crear y lo creado. ACobert & Art Department Catholic University of Temuko, Chile (3 weeks) Curator-in-Residency Copenhagen, Fabrikken and Goethe Institut Copenhagen, Denmark (1 month) The Arctic Circle Program, Frühling Expedition (2 weeks) ArtWaves/UN Ocean Decade. Helmholtz Institute for Functional Marine Biodiversity in the Oldenburg University and Institute for Advanced Study of the Hanse-Wissenschaftskolleg. (3 months)
2023	La Mire. Orléans, France (1 month) Écart. Rouyn-Noranda, Quebec, Canada (1 month)
2022	Malt Air at Maltfabrikken. Ebeltoft, Denmark (3 months) Almresidency. Waakirchen, Germany (15 days)
2020	Kurzfristiger Studienaufenthalt für Graduierte im Fachbereich Bildende Kunst in Wien. DAAD, Germany (4 months)
2019	Junge Kunst der Alten Hansestadt Lemgo. Lemgo, Germany (1 year)

Awards/Grants/Fellowships

2025	Award Ricard Camí. Fundació Antiques Caixes Catalanes, la Fundació Lluís Coromina and Bonart Cultural, Spain Grant Barcelona CREA Homession, Spain Grant Verbindungslinien BBK-Bayern, Germany Grant Danish Art Foundation, Denmark
2024	Grant Stipendium at Bild-Werk Frauenau of Alexander Tutsek-Stiftung, Germany Project Grant Kunstnacht Kempten, Germany
2023	Grant Stipendium für Neue Medien Landeshauptstadt München, Germany
2022	Grant NEUSTART KULTUR-Special funding program. Stiftung Kunstfonds, Germany
2021	Project Grant NEUSTART KULTUR Modul C. BBK Bundesverband, Germany Project Grant Junge Kunst und Neue Wege. Bayerisches Staatsministerium für Wissenschaft und Kunst, Germany Project Grant Barcelona Producció 2021. La Capella, Spain
2020	Project Grant Stipendium für Bildende Kunst Landeshauptstadt München, Germany Grant Erwin und Gisela Steiner Stiftung Munich, Germany Award I5HOCH2 Kunsthalle Kempten, Germany
2018	Award XXI Biennial d'art contemporani català, Spain
2016	Award Max von Widmann Kunstpreis. Anneliese Senger Foundation, Germany
2015	Award Ambartgent. Barcelona delegation, Barcelona
2014-19	Fellowship Hans Rudolf Stiftung. Germany

Lectures/Teaching experience (selection)

2022-now	Research Associate. Chair of Fine Arts, Fakultät für Architektur. Technische Universität München, Germany
2025	Performance and Lecture "Shapeshifting and Reworlding". Congress Envisioning Natural Histories. Naturhistorisches Museum Wien, Austria Performance and Lecture "Salt's Longing". Congress Global Health Day LMU, Germany
2024	Seminar "Self-Dissolution Practices". FAAD, Catholic University of Temuko, Chile Artist-Talk "Feeling about Everywhen". Institute for Advanced Study of the Hanse-Wissenschaftskolleg, Germany Reworlding Systems. Workshop in the Forum Euroregional Creation Network, Spain Reworlding Systems. Workshop in the center for contemporary art La Capella, Barcelona
2023	Artist-Talk "A strive for global humanity and love for art". The School Hasselt, Belgium
2023	Performance and Lecture. Congress of European Electromicrobiology. Aarhus University, Denmark
2022	Direction of the artistic project Wanderpokale. Cultural Department and Sports Department Munich, Germany Management of the public space art project Kunst.Mobil. Cultural Department Munich, Germany
2019	Spaces and Spheres of Democracy. Workshop with Ilan Bachl in the Festival Ancient Drama. Grand Narratives, the return Athens. Michael Cacoyannis Foundation, Athens. L'Ona i la matèria desconeguda. Workshop in the center for contemporary art Sant Andreu, Barcelona

Publications (selection)

2025	Ñam Ñam. c/off München. ISBN: 978-3-00-084158-3 Let's Symbiose and Be With. A cross-disciplinary research and expression of amor mundi through electrifying living networks. INMATERIAL Magazin. Vol.10 Number 19 DOI: https://doi.org/10.46516/inmaterial.v10.241
2024	Sedimentary relations: cultures of access and the matter of shallow seabed coring.

Cultural Geographies Magazin. DOI: 10.1177/14744740241293105
Der Doppelte Blick II 2024 TUM School of Engineering and Design ISBN 978-3-948278-43-3
Wegweiser. Greenpeace Magazine, April Edition 2024
2023 Waldbekanschaften. Werde Magazine, 1. Edition 2023
2021 Schnittblumenwiese. Self publishing, Munich. ISBN 978-3-00-069515-5
2020 [Stickers](#). Bom Dia Books Berlin, ISBN 978-3-96436-028-1
2017 Reisetag eines Buchenden. Akademie Texte | München, ISBN 978-3-932934-33-9
2015 Sistema I. Self publishing, Munich.

Collections

Stadtmuseum München, Germany
Foundation Staff Stiftung, Germany
Foundation Curt Wills Stiftung, Germany
Rechelkopf Almresidency e.V., Germany

Languages

English (B2-Level), German (C1-Level), French (B2-Level), Spanish (native), Catalan (native)